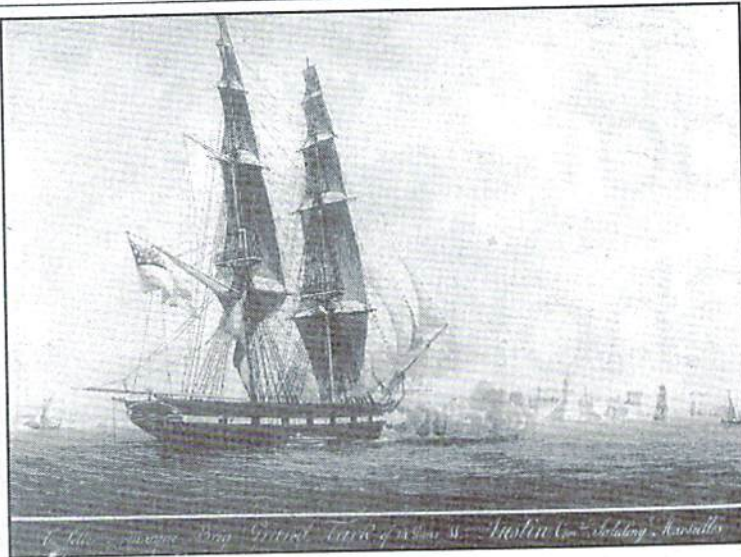


Wednesday, May 3, 2000

Duxbury Clipper



Miriam Butts from the Museum of Fine Arts will give a lecture titled, "Putting the Ship on Canvas" on May 9th.

DR&HS Spring Lectures

The theme of this year's Sarah Wingate Taylor lecture series is "Tangible History: Art and Artifacts."

On May 9th Miriam Butts, Museum of Fine Arts Adjunct Lecturer, will give a lecture titled, "Putting the Ship on Canvas." Since classical times artists have faced the challenge of recording on canvas the varying moods and romance of the sea. During this slide-illustrated presentation, Mrs. Butts will discuss several artists from Europe and America and their methods in depicting ship design.

On May 23rd D. Brenton Simons of the New England Historic Genealogical Society will present a talk on "Heirlooms and Artifacts: An Underutilized Genealogical Resource." As Editorial Director of the Newbury Street Press, the special publications imprint of the NEHGS, Simons is a regular contributor to genealogy journals. In this slide presentation he will discuss examples of often overlooked sources of family history.

The lectures are held on Tuesdays at the Merry Room of the Duxbury Free Library, refreshments at 7:30 p.m. and lecture at 8:00 p.m. Please call (781) 934-6106 to make reservations. A donation of \$5 per person is suggested.